



Unleash your Inner Spielberg when Flipping the Classroom

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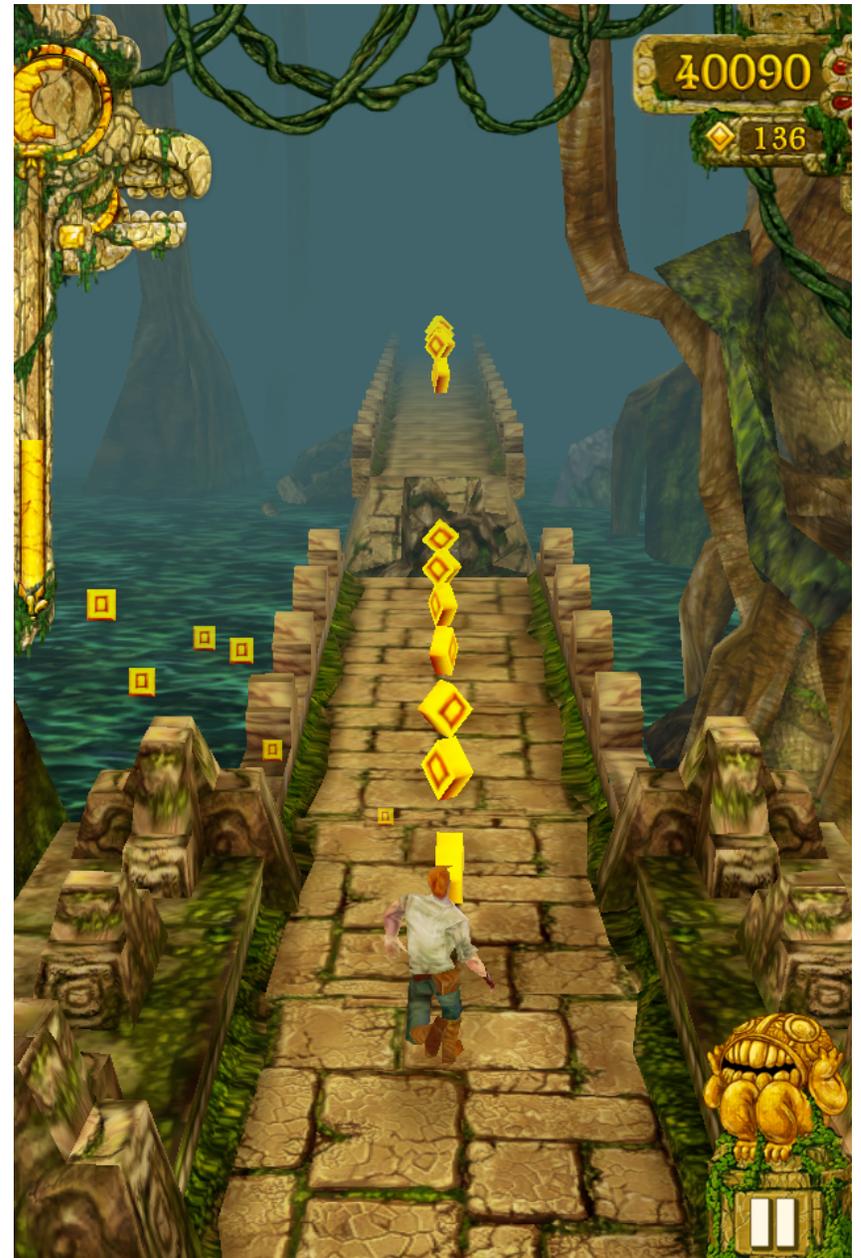
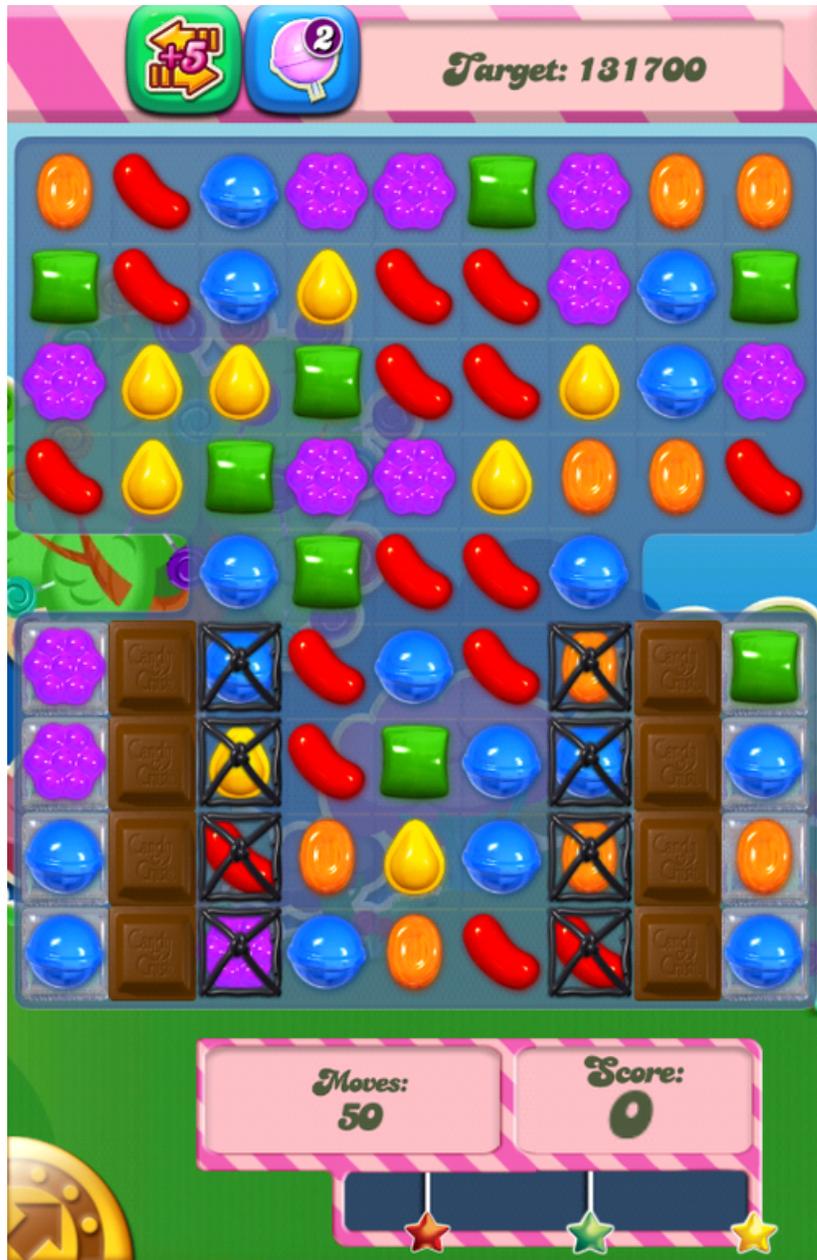
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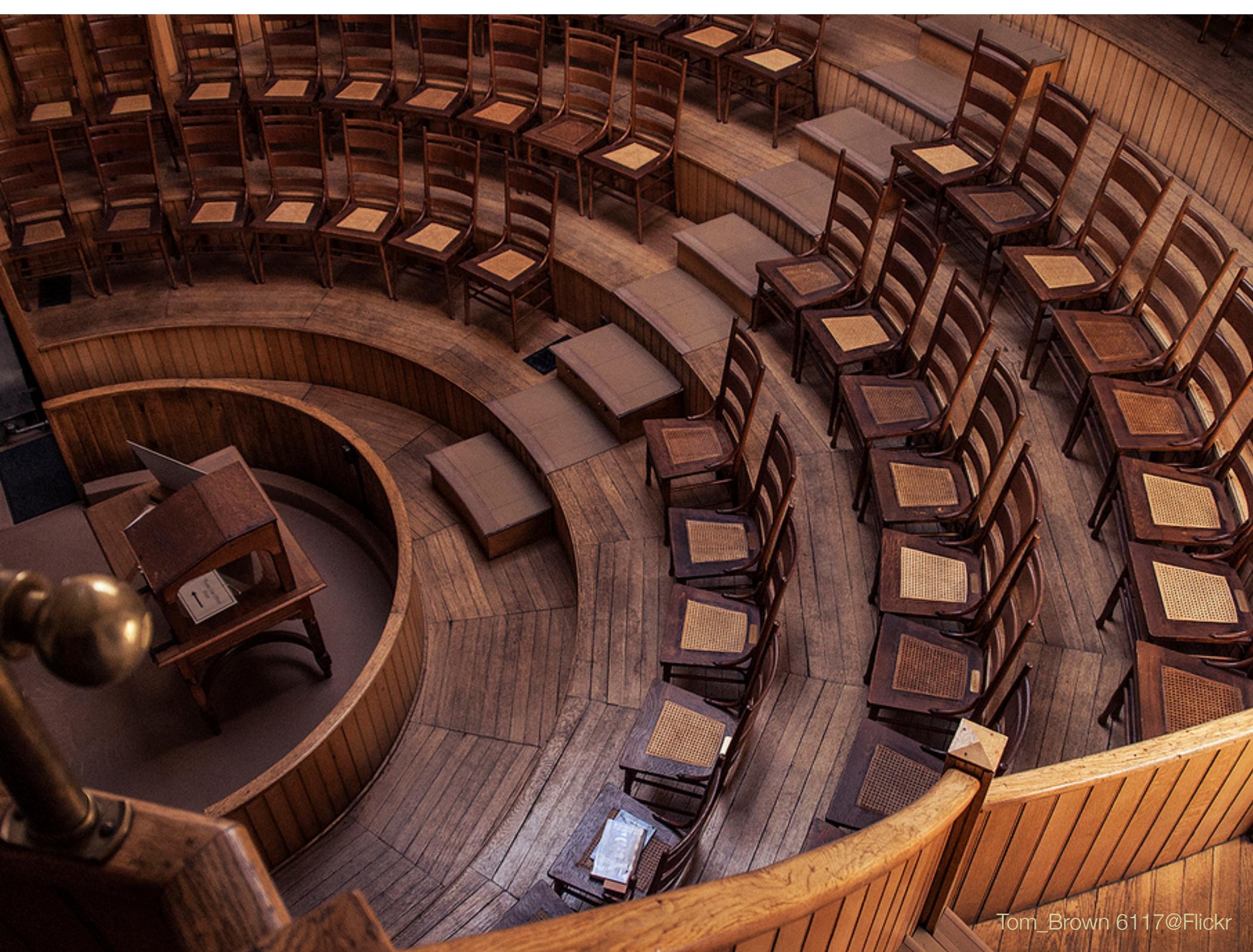


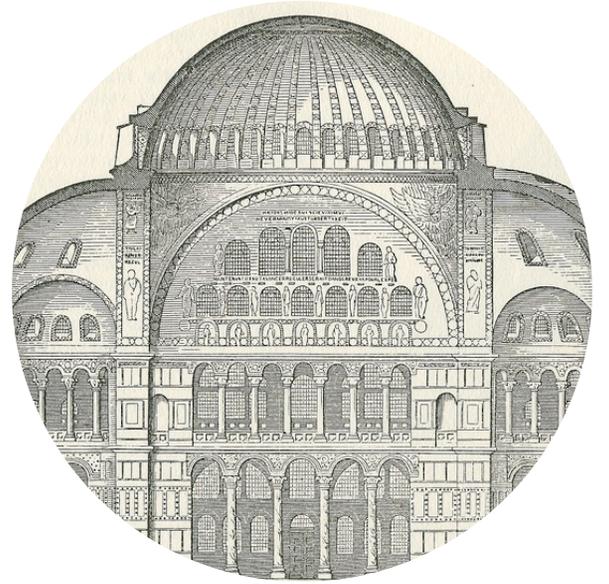
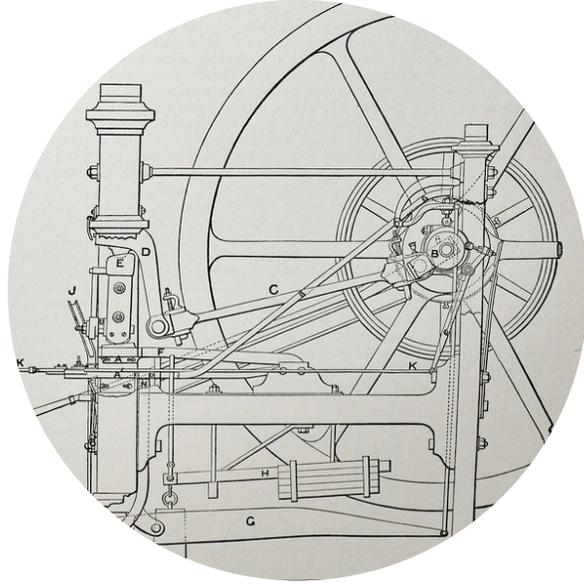




tl;dr









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Failure





Failure (not #fail)





Two Principles





Education = Narrative





Narrative gives meaning to fact.





Narrative shapes
processing, retention, and desire.





Sensory and emotional
cues shape narrative.





Design is important





“Positive affect enhances creative, breadth-first thinking whereas negative affect focuses cognition, enhancing depth-first processing and minimizing distractions.”

– Donald Norman, “Attractive Things Work Better,” 2002





Cohesion





Present a compelling story

Present in a compelling way
across modalities





Presentation = Production







Techniques



Conflict



Character



Pace





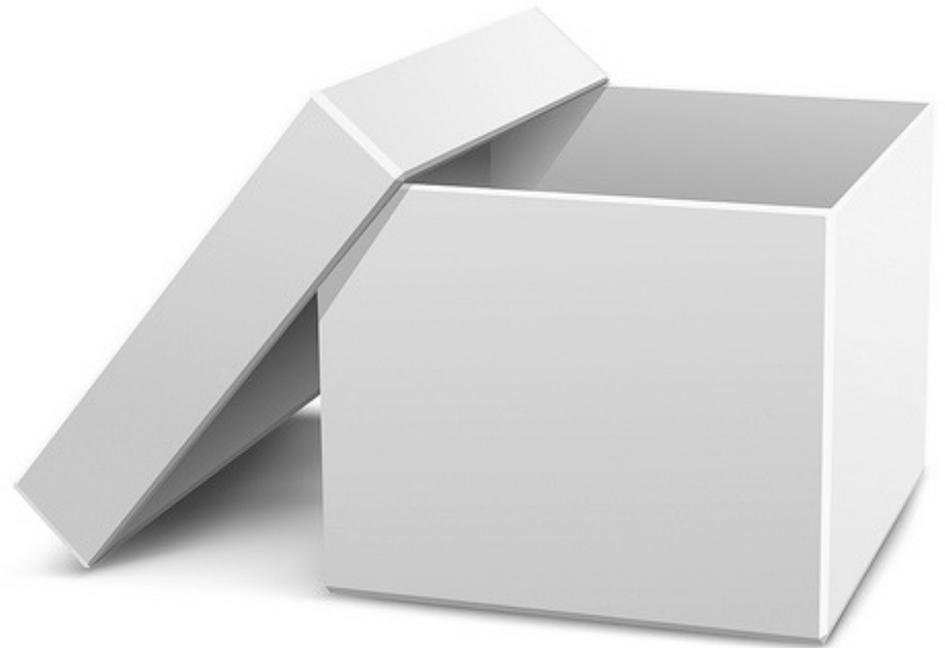


Composition











You are not the hare.





Notes → Handouts





So no data?





Clarify the message
by simplifying the presentation.

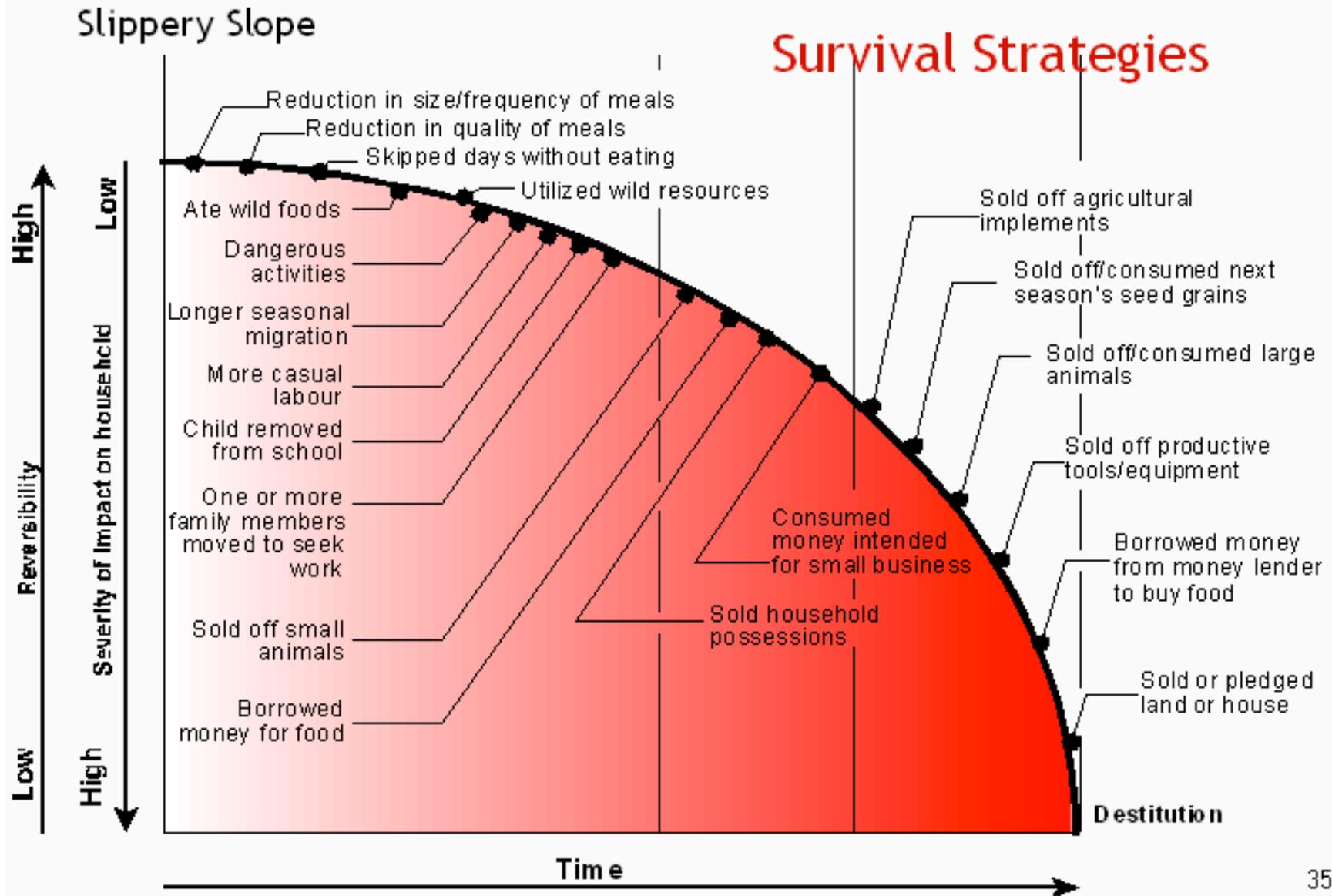




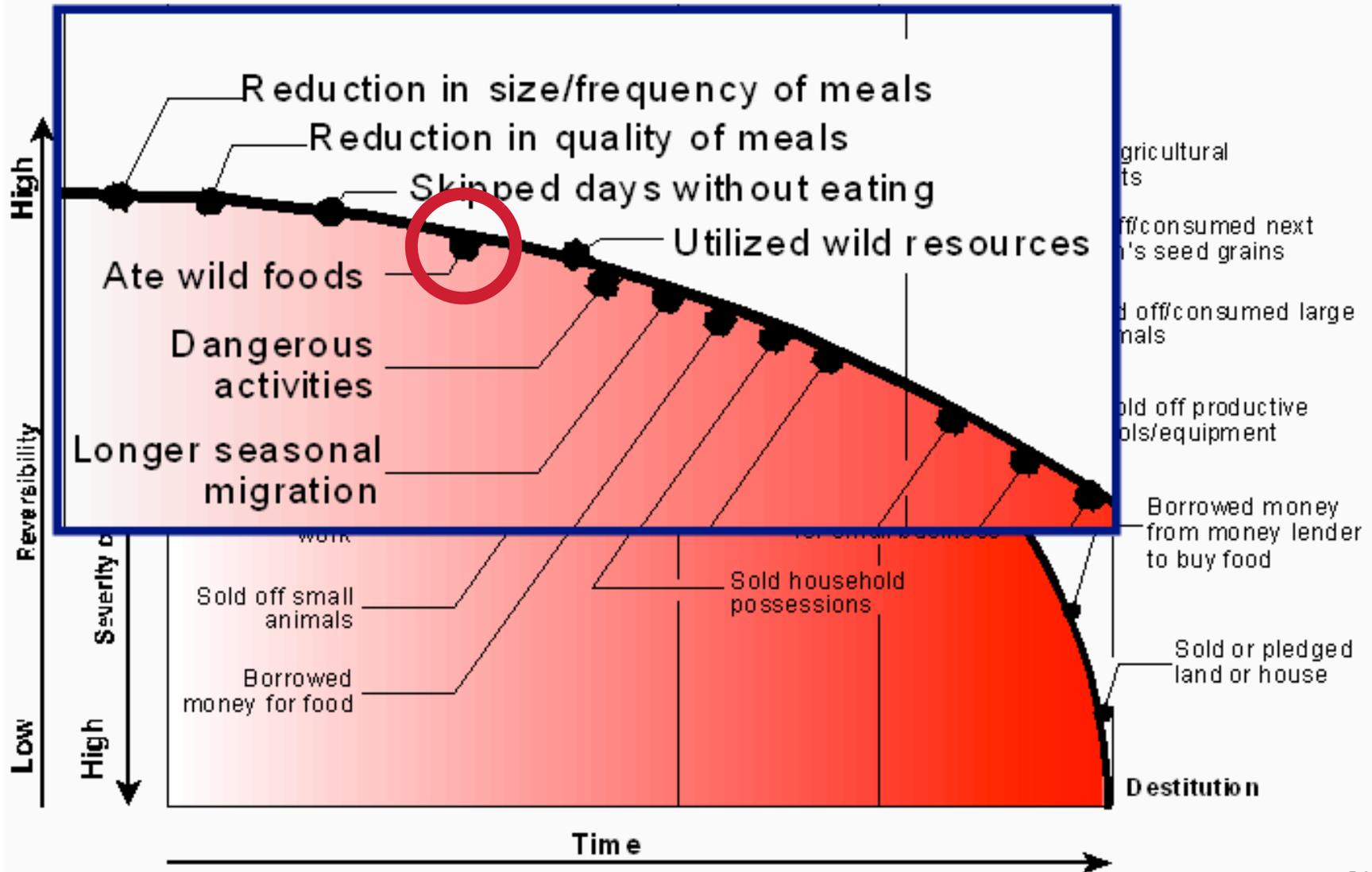
PowerPoint is the camera



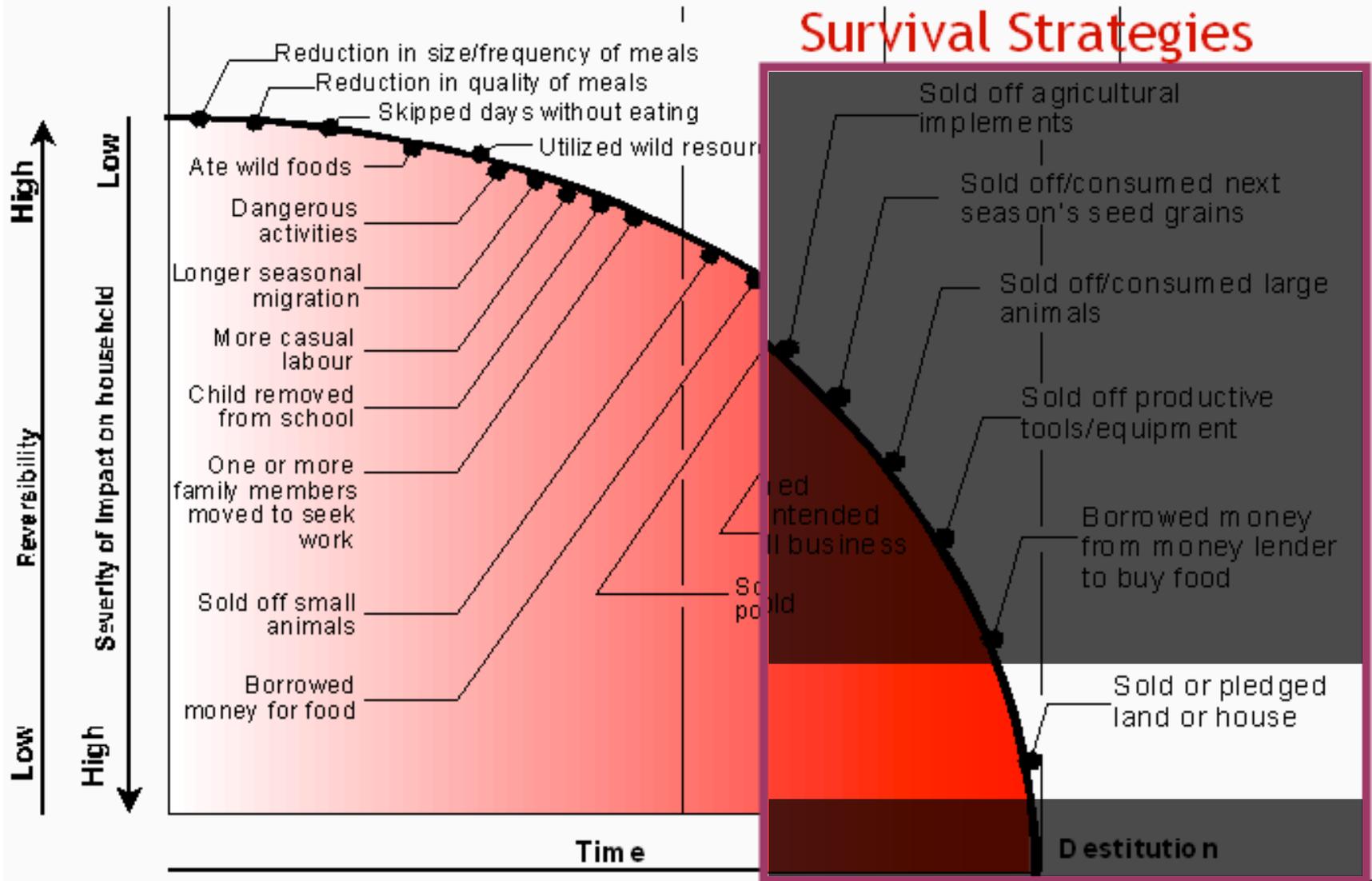
Slippery Slope: Survival Strategies



Slippery Slope: Survival Strategies



Slippery Slope: Survival Strategies





The right detail at the right time.



Foreshadow



Reflection





Ask a question





Personal reflection

Why is this important to me?





Collaboration

Embed Apps

Slide Linking
Branching

Assessments





“Through careful manipulation and good storytelling, you can get everybody to clap at the same time, to hopefully laugh at the same time, and to be afraid at the same time. But you can't get everybody to interpret the result in the same way.”

– Steven Spielberg, December 9, 2011





Cost / Reward





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Present in a compelling way
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